

Workshop: Preserving place and space for marginalized belongings through culture, heritage and arts

University of Amsterdam (the Netherlands), Lokomotiva - Centre for New Initiatives in Arts and Culture (N. Macedonia) and Cultural Heritage Without Borders (Albania)

23, 24 March 2022

All across Europe, and in particularly in urban settings, public places and spaces of belonging as well as public goods have come under pressure. Even though the existence of open and inclusive public spaces has long been recognised as a key factor for promoting the development of more sustainable and resilient urban societies, several developments such as neoliberal policies of privatisation, deregulation and liberalisation and rising xenophobia have hindered the preservation of such spaces. In these times in which inclusive public places and spaces are shrinking, the culture, heritage and arts sector has become central in the creation of spaces in which the general public can channel its dissatisfaction, alternatives can be shown and creativity and free thought be expressed. Several initiatives have been developed with as its main aim to create 'concrete utopia's' – concrete action towards the anticipation of the not-yet. By developing new forms of governance, places and spaces for alternative engagement are provided safeguarded which allow for the continued existence of marginalized belongings.

This workshop will investigate and analyse the role culture, heritage and art can play in the development and preservation of place and space in contexts in which marginalized belongings are under threat. We will focus on new forms of governance instigated in the field of culture, heritage and arts and show how these innovative approaches provide new room for marginalized belonging in Europe – both in the specific context of Southeast Europe as well as in other parts of Europe. This will include work on the public participation or rejection of museum approaches and activities, new approaches to heritage management, the rise of innovative cultural governance mechanisms within and outside public institutions, the installment of new city development strategies, as well as the flourishing of grass-roots initiatives. Specific attention will be paid to the ways in which these initiatives allow for the accommodation and exposure of marginalized forms of belonging such as those connected to post-socialism, post-colonialism, minorities and migration in the European public space.



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DAY 1 – WEDNESDAY 23 MARCH 2022

10.30 - 11.00	Opening of the workshop <i>Arrival with coffee</i>
11.00 -11.15	Welcoming words
11.15 - 13.00	PANEL 1: Governing place and space through culture, heritage, and arts – new forms of cultural intervention in public space Dea Vidović (Kultura Nova Foundation, Zagreb) - Participatory Governance of Public Spaces in Culture as an Engine for Cultural Democracy - Cases from Croatia Francesca Gotti (Politecnico, Faculty of Architecture, Milan) - Tactical Practices Between Decentralisation and Self-Production Francesca Sabatini (Bologna University, Faculty of Architecture, Bologna) - Temporary reactivation and cultural participation in urban voids: a new approach to cultural urban regeneration in the experience of OperaCamion, Italy Chair: Biljana Tanurovska Kjulavkovski (Lokomotiva, Skopje)
14.30-16.00	PANEL 2: Governing place and space through culture, heritage, and arts – new forms of cultural intervention in the field of heritage. Ana Žuvela (IRMO, Zagreb) - Social inclusion in governance of cultural heritage Hanna Szemzo (Metropolitan Research Institute, Budapest) - The internal paradox: how can bottom-up initiatives be supported through top-down expectations and regulations? Laura Tapini (Diadrasis, Athens) - «SimvadiZoume»: active participation and cooperation of citizens and professionals for the protection of Monuments from Climate Change Chair: Claske Vos (University of Amsterdam, Amsterdam)
16.00-16.30	<i>Small break</i>
16.30-18.30	Public Round table with all panelists Chair: Biljana Tanurovska Kjulavkovski and Claske Vos

DAY 2 – THURSDAY 24 MARCH 2022

11.00 -13.00	<p>PANEL 3: fostering place and space for the articulation of marginalised belongings - innovative approaches to public space</p> <p>Peter Dragoev (Toplocentrala, Sofia) - Toplocentrala beyond Toplocentrala</p> <p>Lea Vromman and Carole Debuck (Toestand, Brussels) - Fostering place and space for the articulation of marginalized belongings-innovative approaches to public space.</p> <p>Luka Knežević- Strika (Magacin, Belgrade) - Make it till you make it</p> <p>Artan Sadiku (Association Jadro, Skopje) and Jasmina Bilalović (Social-Cultural Space Centar-Jadro, Skopje) - Towards a wider public space: institutions and society</p> <p>Chair: Claske Vos (University of Amsterdam, Amsterdam)</p>
14.00-16.00	<p>PANEL 4: Fostering place and space for the articulation of marginalised belongings - innovative approaches in the field of heritage and museums.</p> <p>Ivo Krug (Tek Bunker Tirana) - “Pockets of persistence – new alliances of public space and the creation of commons”</p> <p>Flaka Beqiri (Ec Ma Ndryshe, Prishtina, Prizren) - Cultural activism and other alternative ways on protecting and promoting cultural heritage</p> <p>Ivana Vaseva and Filip Jovanovski (Faculty of Things that cannot be learned, Skopje) - Contemporary (non)democracies and maintaining the public space public</p> <p>Irena Ružin (Ph.D. Institute and museum Bitola, Balkan Museum Network) - To whom museums and cultural heritage belong?</p> <p>Chair: Ana Žuvela (IRMO, Zagreb)</p>
16.00-16.30	Small break
16.30-18.00	<p>Public Round table with all panelists</p> <p>Chair: Biljana Tanurovska Kjulavkovski and Claske Vos</p>
18.00-18.30	Closure of Workshop